

BOSWELL

C.M.

Adapted from

Gluck, *Iphigénie en Aulide*, Chorus: "Non jamais, jamais aux regards"

Mason and Webb, *Cantica Laudis* (1850)

A musical score for two voices in common time (3/4). The key signature is G major (two sharps). The vocal parts are written on treble and bass staves. The lyrics for the first stanza are:

1. 'Twas in the watch - es of the night, I thought up - on thy power; I
2. While I lay rest - ing on my bed, My soul a - rose on high; My
3. I strive to mount thy ho - ly hill, I walk the heaven - ly road, Thy
4. Thy mer - cy stret - ches o'er my head, The shad - ow of thy wing; My

mp Cres. mf

A continuation of the musical score. The vocal parts are written on treble and bass staves. The lyrics for the second stanza are:

kept thy love - ly face in sight, A - midst the dark - est hour.
God, my life, my hope, I said, Bring thy sal - va - tion nigh.
glo - ries all my spir - it fill, While I com - mune with God.
heart re - joic - es in thine aid, My tongue a - wakes and sings.

mp Cres. mf