

# SWEETZER

L.M.

Adapted from  
Mendelssohn, "Volkslied," Op. 47, No. 4

Hastings and Bradbury, *The Mendelssohn Collection* (1849)\*

1. Why droops my soul, with grief op-pressed? Whence these wild tu - mults  
2. Dear Sa - viour, at thy feet I lie, Here to re - ceive a  
3. Ex - pand, my soul, with ho - ly joy; Ho - san - nas be thy

in my breast? Is there no balm to heal my wound, No kind phy - si - cian  
cure or die! But grace for-bids that pain - ful fear— Oh, bound-less grace, which  
blest em - ploy; Sal - va - tion thy e - ter - nal theme, And swell the song with

to be found? No kind phy - si - cian to be found?  
tri - umphs here! Oh, bound - less grace, which tri - umphs here!  
Je - sus' name. And swell the song with Je - sus' name.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.