

# MARLON

L.M.

Adapted from  
Schubert, "Trauerwalzer," Op. 9, No. 2

ANDANTE.

Root, *The Young Ladies Choir* (1846)

1. In sleep's se - rene ob - liv - ion laid I safe - ly  
2. O, guide me through the va - rious maze My doubt - ful

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two lines of lyrics. The middle staff is a single-line treble clef staff, likely for a second voice or a specific instrument. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a slow, andante tempo.

pass'd the si - lent night. A - gain I see the break - ing  
feet are doom'd to tread. And spread thy shield's pro - tect - ing

The second system of the musical score continues the composition with three staves. The vocal line (top staff) contains two lines of lyrics. The piano accompaniment (bottom grand staff) continues with chords and melodic lines. The middle staff continues with its single-line treble clef part. The key signature and time signature remain consistent with the first system.

shade, I drink a - gain the morn - ing light.  
blaze, When dan - gers press a - round my head.

3. A deeper shade will soon impend;  
A deeper sleep mine eyes oppress:  
Yet then thy strength shall still defend,  
Thy goodness still delight to bless.

4. That deeper shade shall break away,  
That deeper sleep shall leave mine eyes;  
Thy light shall give eternal day,  
Thy love the rapture of the skies.