

MARLON

L.M.

Adapted from
Schubert, "Trauerwalzer," Op. 9, No. 2

ANDANTE.

Root, *The Young Ladies Choir* (1846)

1. In sleep's se - rene ob - liv - ion laid I safe - ly
2. O, guide me through the va - rious maze My doubt - ful

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two lines of lyrics. The middle staff is a single-line treble clef staff, likely for a second voice or a specific instrument. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a slow, waltz-like style with a melancholic mood.

pass'd the si - lent night. A - gain I see the break - ing
feet are doom'd to tread. And spread thy shield's pro - tect - ing

The second system of the musical score continues the composition with three staves. The vocal line (top staff) contains two lines of lyrics. The piano accompaniment (bottom grand staff) continues with its characteristic waltz rhythm. The overall mood remains somber and reflective.