

AURORA

11.10.11.10.11.10.11.10

Adapted from

Mozart, *Don Giovanni*, Aria: "Vedrai, carino"

Root, *The Sabbath Bell* (1856)

Bright-est and best of the sons of the morn - ing, Dawn on our dark - ness and

The first system of musical notation for the hymn 'Aurora'. It consists of a treble and a bass staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Bright-est and best of the sons of the morn - ing, Dawn on our dark - ness and'.

lend us thine aid; Star of the east, the ho - ri-zon a - dorn - ing, Guide where the

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'lend us thine aid; Star of the east, the ho - ri-zon a - dorn - ing, Guide where the'.

in - fant Re - deem-er is laid. Cold, on his crad - le, the dew-drops are shin - ing,

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'in - fant Re - deem-er is laid. Cold, on his crad - le, the dew-drops are shin - ing,'.

Low lies his head with the beasts of the stall; An - gels a - dore him, in

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'Low lies his head with the beasts of the stall; An - gels a - dore him, in'.

slum-ber re - clin - ing, Mak - er, and Mon - arch, and Sa - viour of all.