

# ZEUNER

87.87

Adapted from  
Haydn, Mass in B $\flat$ , Hob XXII:10, Benedictus

Kingsley, *Templi Carmina* (1853)

1. Sa - viour, source of eve - ry bles - sing, Tune my heart to grate - ful lays;  
2. Teach me some me - lo - dious meas - ure Sung by flam - ing tongues a - bove;

The first system of musical notation consists of a treble and a bass staff in 2/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat).

Streams of mer - cy nev - er ceas - ing Call for cease - less songs of praise.  
Fill my soul with sa - cred pleas - ure, While I sing re - deem - ing love.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The key signature remains one flat.