

SWEETZER

L.M.

Adapted from
Mendelssohn, "Volkslied," Op. 47, No. 4

Hastings and Bradbury, *The Mendelssohn Collection* (1849)

Why droops my soul, with grief op-pressed? Whence these wild tu - mults

The first system of musical notation for the hymn 'Sweetzer'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for this system are: 'Why droops my soul, with grief op-pressed? Whence these wild tu - mults'.

in my breast? Is there no balm to heal my wound, No kind phy - si - cian

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics for this system are: 'in my breast? Is there no balm to heal my wound, No kind phy - si - cian'.

to be found? No kind [phy - si - cian to be found?]

The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics for this system are: 'to be found? No kind [phy - si - cian to be found?]'.