

AVLEN

77.77

Adapted from

Schubert, "Totengräberweise," D. 869 (mm. 22f)

Moderato

Mason and Webb, *Cantica Laudis*

1. God is good-ness, wis-dom, power; Love him, praise him ev-er-more; Let us strive and
2. Born for this in-tent we are, Our cre-a-tor to de-clare; God to love, and

Mezzo. *mf*

The first system of the musical score is in 4/4 time, marked Moderato. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. Dynamics include Mezzo-forte (Mezzo.) and mezzo-forte (mf).

nev-er cease, Him in ev-ery thing to please, Him in ev-ery-thing to please.
serve, and praise, God to hon-or all our days, God to hon-or all our days.

Cres. *mp* Cres.

The second system continues the musical score. It includes crescendo (Cres.) and mezzo-piano (mp) markings. The melody continues in the treble staff, with the bass staff providing harmonic support. The system concludes with a double bar line.