

LEIPSIC

L.M.D.

Adapted from

Mendelssohn, *A Midsummer Night's Dream* incidental music, Nocturne

Andante Tranquillo.

Baker and Southard, *The Haydn Collection* (1850)

1. While on the verge of life I stand, And view the scenes on
3. The bliss - ful in - ter - view, how sweet, To fall trans - port - ed

ei - ther hand, My spir - it strug - gles with my clay, And longs to
at his feet, Rais'd in his arms to view his face, And the full

Cres.

wing its flight a - way. 2. Come, ye an - gel - ic guar - dians,
bless - ings of his grace. 4. Yet with these pros - pects full in