

RUTHFORD

C.M

Adapted from

Haydn, *Creation*, Trio: "On thee each living soul awaits"

Medium time.

Taylor, *The Golden Lyre* (1850)

1. Since all the va - rying scenes of time God's watch - ful eye sur - veys, Oh,
2. Why should we doubt a Fa - ther's love, So con - stant and so kind! To

Soli. m
Coro.

who so wise to choose our lot, Or to ap - point our ways!
his un - err - ing gra - cious will Be ev - ery wish re - signed.