

# MALLION

S.M.

Adapted from

Gluck, *Orfeo ed Euridice*, Aria: "Che farò senza Euridice"

Moderato.

Mason and Webb, *Cantica Laudis* (1850)

1. The man is ev - er blest, Who shuns the sin - ner's ways; A -  
2. But makes the law of God His stu - dy and de - light, A -

- mong their coun - sels nev - er stands, Nor takes the scor - ner's place;—  
- midst the la - bors of the day, And watch - es of the night.

*m* *Cres.* *Dim.* *Cres.*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The second system also has two staves. The treble staff continues the vocal line, and the bass staff continues the piano accompaniment. Dynamics include *m* (mezzo-forte), *Cres.* (crescendo), *Dim.* (diminuendo), and *Cres.* (crescendo). There are also hairpins for crescendo and decrescendo.