

# BRIMMER

S.M.

Adapted from

Gluck, *De Profundis*, Wq. 50 (mm. 68f)

Moderato.

Mason and Webb, *Cantica Laudis* (1850)

1. Ex - alt the Lord our God, And wor-ship at his feet; His na-ture is all  
2. When Is-rael was his church, When Aa - ron was his priest, When Mo-ses cried, when

*m* *mp* Cres.

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line has two parts: a soprano part and an alto part. The piano accompaniment is in the bass clef. Dynamics include *m* (mezzo-forte), *mp* (mezzo-piano), and *Cres.* (crescendo). The tempo is marked *Moderato.*

ho - li - ness, And mer - cy is his seat, And mer - cy is his seat.  
Sam-uel prayed, he gave his peo - ple rest, He gave his peo - ple rest.

Dim.

The second system of music continues the vocal and piano parts. It includes the lyrics: "ho - li - ness, And mer - cy is his seat, And mer - cy is his seat. Sam-uel prayed, he gave his peo - ple rest, He gave his peo - ple rest." The piano part ends with a *Dim.* (diminuendo) marking and a fermata-like symbol.