

BRIMMER

S.M.

Adapted from

Gluck, *De Profundis*, Wq. 50 (mm. 68f)

Moderato.

Mason and Webb, *Cantica Laudis* (1850)

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps (F# and C#). The tempo is marked 'Moderato.' and the dynamics are 'm', 'mp', and 'Cres.'. The lyrics are: '1. Ex - alt the Lord our God, And wor-ship at his feet; His na-ture is all' and '2. When Is-rael was his church, When Aa - ron was his priest, When Mo-ses cried, when'. The second system continues the melody and accompaniment. The lyrics are: 'ho - li - ness, And mer-cy is his seat, And mer - cy is his seat.' and 'Sam-uel prayed, he gave his peo-ple rest, He gave his peo - ple rest.'. The dynamics are 'Dim.' and there is a fermata symbol at the end of the piece.

1. Ex - alt the Lord our God, And wor-ship at his feet; His na-ture is all
2. When Is-rael was his church, When Aa - ron was his priest, When Mo-ses cried, when

ho - li - ness, And mer-cy is his seat, And mer - cy is his seat.
Sam-uel prayed, he gave his peo-ple rest, He gave his peo - ple rest.

m *mp* *Cres.* *Dim.*