

CHAPEL

888.888

Adapted from

Donizetti, *La Favorita*, Introduction and Chorus: "Compagni, andiam"

Maestoso.

Baker and Southard, *The Haydn Collection* (1850)

1. With rev'-rend awe, tre - men - dous Lord, We hear the thun - ders of thy word; The
2. So spread the hon - ors of thy name; The ter - rors of a God pro claim; Thick

pride of Leb - a - non it breaks; Swift the ce - les - tial fire de - scends, The flin - ty
let the point - ed ar - rows fly; While loud this aw - ful voice makes known The won - ders

rock in pie - ces rends, And earth to its deep cen - tre shakes.
which thy sword hath done, And what thy ven - geance yet shall do.
[And earth to its deep cen - tre shakes.]
[And what thy ven - geance yet shall do.]

[Note: In Baker and Southard's original score, the final soprano pitch is a B, not a C—clearly a simple editorial mistake.]