

LEONORE

S.M.

Adapted from

Beethoven, *Fidelio*, Aria with Chorus: "Ha, welch 'ein Augenblick" (mm. 100f)

Andante.

Mason and Webb, *Cantica Laudis* (1850)

1. The day is past and gone, The eve - ning shades ap - pear; Oh,
2. Lord, keep me safe this night, Se - cure from all my fears; May

[Oh, may...]
[May an-...]

Sotto Voce. Cres. p

may I ev - er keep in mind, The night of death draws near.
an - gels guard me while I sleep, Till morn - ing light ap - pears.

Cres.

The musical score is written for voice and piano. It features two systems of music. The first system includes two vocal lines and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The score includes dynamic markings such as 'Sotto Voce', 'Cres.', and 'p', and performance instructions like 'Andante'.