

BROUGHAM

C.M.

Adapted from

Haydn, *Seasons*, Trio with Chorus: "Die düst'ren Wolken trennen sich" (mm. 141f)

Cantabile.

Johnson, Osgood, and Hill, *The Bay State Collection* (1849)

1. With joy we med - i - tate the grace. Of our High Priest a -
2. Touched with a sym - pa - thy with - in, He knows our fee - ble

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The melody is written in a simple, hymn-like style with a key signature of one sharp (F#).

- bove; His heart is made of ten - der - ness, His bow - els melt with love.
frame; He knows what sore temp - ta - tions mean, For he has felt the same.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs, maintaining the 3/4 and 4/4 time signatures and the one-sharp key signature.