

ELIJAH

C.M.D.

Adapted from

Mendelssohn, *Elijah*, Chorus: "Cast thy burden"

Mason and Webb, *The National Psalmist* (1848)

Still on the Lord thy bur - den roll, Nor let a care re - main: His migh - ty arm shall

The first system of musical notation for the hymn 'Elijah'. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bear thy soul, And all thy griefs sus - tain. Ne'er will the Lord his aid de - ny, To

The second system of musical notation. The vocal line continues with a half note D5 with a fermata, followed by quarter notes E5, F5, and G5, then a half note A5 with a fermata. The piano accompaniment continues with similar rhythmic patterns.

those who trust his love: The men, who on his grace re - ly, Nor earth nor hell shall move.

The third and final system of musical notation. The vocal line concludes with a half note G5 with a fermata, followed by quarter notes F5, E5, and D5, then a half note C5 with a fermata. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.