

ACTON

L.M.

Adapted from
Haydn, *Creation*, Aria: "In native worth"

Hill, *New York Sacred Music Society's Collection* (1843)

Be thou ex - alt - ed, O my God, A - bove the heav'ns, where an - gels dwell; Thy
pow'r on earth be known a-broad And land to land thy won - ders tell.

The musical score is written in common time (C) and consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the two staves of each system. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.