

# WYMAN

L.M.

Adapted from  
Beethoven, Violin Sonata in A, Op. 47, II

ANDANTE AMOROSO.

Hill, *New York Sacred Music Society Collection* (1843)

The King of saints, how fair his face! A - dorn'd with ma - jes - ty and grace; He  
comes with bless - ings from a - bove, and wins the na - tions to his love.

The image shows a musical score for the hymn 'Wyman'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is written in a bass clef with the same key signature and time signature. The tempo is marked 'ANDANTE AMOROSO.' and the source is cited as 'Hill, New York Sacred Music Society Collection (1843)'. The lyrics are: 'The King of saints, how fair his face! A - dorn'd with ma - jes - ty and grace; He comes with bless - ings from a - bove, and wins the na - tions to his love.'