

NIAGARA

L.M.D.

Adapted from
Beethoven, "Die Ehre Gottes," Op. 48 (Gellert Lieder), No. 4

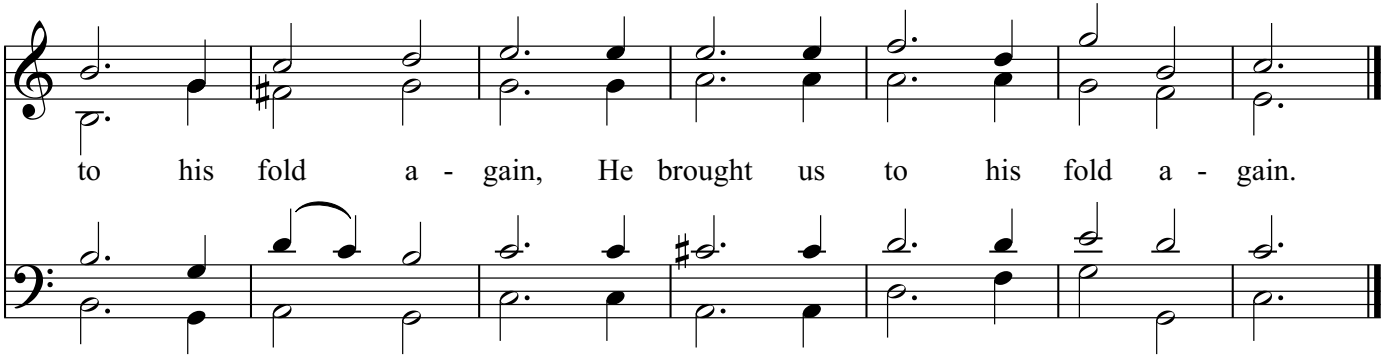
Hill, *New York Sacred Music Society Collection* (1843)

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions, bow with sa - cred

joy; Know that the Lord is God a - lone; He can cre - ate, and he de -

- stroy. His sove - reign power, with - out our aid, Made us of clay and form's us

men; And when, like wand - 'ring sheep we stray'd He brought us



to his fold a - gain, He brought us to his fold a - gain.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, hymn-like style with a key signature of one sharp (F#) and a common time signature. The lyrics are printed below the notes. The melody is simple and repetitive, with a clear phrase structure. The bass line provides a steady accompaniment. The score ends with a double bar line.