

# GORTON

S.M.

Adapted from  
Beethoven, Piano Sonata in F minor, Op. 57, II

Slow and soft. Solo voices or semi-chorus.

Mason, *Carmina Sacra* (1841)

1. While my Re-deem-er's near, My shep-herd, and my guide, I bid fare-well to  
2. To ev - er frag-rant meads, Where rich a - bun-dance grows, His pre-cious hand in -

*p*

Coda.

eve - ry fear; My wants are all sup-plied. Hal - le - lu-jah! Hal - le - lu - jah!  
- dul - gent leads, And guards my sweet re - pose. Hal - le - lu-jah! Hal - le - lu - jah!

dim.