

GOPHER

C.M.

Adapted from

Weber, "Die fromme Magd," Op. 54, No. 1

Larghetto.

Mason, *The Seraph*, vol. 1 (1838)

1. What glo - ry guilds the sa - cred page, Ma - jes - tic like the sun: It
2. The power that gave it still sup - plies The gra - cious light and heat: Its

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

gives a light to eve - ry age; It gives, but bor - rows none.
truth up - on the na - tions rise; They rise, but nev - er set.

The second system of musical notation continues the piece. It features the same treble and bass staves. The lyrics are printed below the treble staff. The piece concludes with a double bar line.