

TABERNACLE

S.M.D.

Adapted from

Haydn, Piano Trio in E, Hob. XV:28, III

George Kingsley, *The Sacred Choir* (1838)

To bless thy chos-en race, In mer-cy, Lord, in - cline, And cause the

The first system of musical notation for the hymn 'TABERNACLE'. It consists of a treble and a bass staff in 3/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: 'To bless thy chos-en race, In mer-cy, Lord, in - cline, And cause the'.

bright - ness of thy face On all thy saints to shine; That

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'bright - ness of thy face On all thy saints to shine; That'.

so thy wond'-rous way May thro' the world be known; While dis-tant

The third system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'so thy wond'-rous way May thro' the world be known; While dis-tant'.

lands their tri - bute pay, And thy sal - va - tion own.

The fourth and final system of musical notation. The treble staff concludes the vocal melody, and the bass staff concludes the piano accompaniment. The lyrics are: 'lands their tri - bute pay, And thy sal - va - tion own.'