

BARRY

76.76.76.76

Adapted from

Haydn, *Creation*, Chorus: "Sing the Lord"

Billings and Holden Collection (1836)

Praise the Lord who reigns a - bove, And keeps his courts be - low,

The first system of the hymn features a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with chords and some melodic movement.

Praise the ho - ly God of love, and all his great - ness show.

The second system continues the musical and lyrical progression. The treble staff shows the vocal line and piano accompaniment, while the bass staff provides the lower harmonic support.

Praise him for his no - ble deeds, Praise him for his match - less pow'r,

The third system of the hymn maintains the musical structure with a vocal line in the treble and piano accompaniment in both staves.

Him from whom all good pro - ceeds, Let earth and heav'n a - dore.

The final system of the hymn concludes the piece. The treble staff features the vocal line and piano accompaniment, and the bass staff provides the final harmonic support.