

# BARRY

76.76.76.76

Adapted from

Haydn, *Creation*, Chorus: "Sing the Lord"

*Billings and Holden Collection* (1836)

Praise the Lord who reigns a - bove, And keeps his courts be - low,

The first system of the hymn features a treble and bass staff in G minor (one flat) and 4/4 time. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Praise the Lord who reigns a - bove, And keeps his courts be - low,"

Praise the ho - ly God of love, and all his great - ness show.

The second system continues the melody and accompaniment. The lyrics are: "Praise the ho - ly God of love, and all his great - ness show."

Praise him for his no - ble deeds, Praise him for his match - less pow'r,

The third system continues the melody and accompaniment. The lyrics are: "Praise him for his no - ble deeds, Praise him for his match - less pow'r,"

Him from whom all good pro - ceeds, Let earth and heav'n a - dore.

The fourth system concludes the hymn. The lyrics are: "Him from whom all good pro - ceeds, Let earth and heav'n a - dore."