

LASHA

C.M.D.

Adapted from

Bellini, *I Capuleti e i Montecchi*, Act II Finale ("Ah! Il ciel consenta")

ANDANTE.

Mason, *Occasional Psalm and Hymn Tunes*, No. 3 (1836)

1. What glo - ry gilds the sa - cred page, Ma - jes - tic, like the sun; It gives a
3. Let ev - er - las - ting thanks be thine For such a bright dis - play, As makes a

light to ev - ery age; It gives but bor - rows none. [2.] The
world of dark - ness shine With beams of heaven - ly day. 4. My

power that gave it still sup - plies The gra - cious light and heat: Its truths up -
soul re - joic - es to pur - sue The steps of him I love, Till glo - ry

- on the na - tions rise; They rise but nev - er set. They
breaks up - on my view In brigh - ter worlds a - bove. In

f

The image shows a musical score for a hymn, consisting of two staves (treble and bass clef) and two lines of lyrics. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "rise but nev - er set. They rise but nev - er set. brigh - ter worlds a - bove. In brigh - ter worlds a - bove." The score includes various musical notations such as stems, beams, and slurs. There is a fermata over the final note of the second line of music.