

GERMANY

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Adapted from

Mozart, *Nozze di Figaro*, Chorus: "Amanti costanti"

Kingsley, *The Harmonist* (1833)

The Lord is our shep - herd, our guar - dian and guide, What - ev - er we want he will

The first system of musical notation consists of a treble and bass staff in B-flat major and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "The Lord is our shep - herd, our guar - dian and guide, What - ev - er we want he will".

kind - ly pro - vide; To sheep of his pas - ture his mer - cies a - bound, His

The second system of musical notation continues the melody and accompaniment. The lyrics are: "kind - ly pro - vide; To sheep of his pas - ture his mer - cies a - bound, His".

care and pro - tec - tion his flock will sur - round. To sheep of his pas - tures his

The third system of musical notation continues the melody and accompaniment. The lyrics are: "care and pro - tec - tion his flock will sur - round. To sheep of his pas - tures his".

mer - cy a - bounds, His care and pro - tec - tion his flock will sur - round.

The fourth system of musical notation concludes the hymn. The lyrics are: "mer - cy a - bounds, His care and pro - tec - tion his flock will sur - round." The piece ends with a double bar line.