

WESTON

L.M.

Adapted from
Beethoven Trio in B \flat , Op. 11, II

[Mason], *The Boston Handel and Haydn Society Collection* (1822)

Cantabile e Sostenuto.

Now night in si - lent gran - deur reigns, And holds the slum - b'ring

The first system of musical notation for the hymn 'Weston'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Now night in si - lent gran - deur reigns, And holds the slum - b'ring'.

world in chains; Pale from the cloud the moon - beam steals, And half cre -

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'world in chains; Pale from the cloud the moon - beam steals, And half cre -'.

a - tion's face re - veals, And half cre - a - tion's face re - veals.
[cre-a-tion's]

The third system of musical notation, concluding the hymn. The melody ends with a double bar line in the treble clef. The lyrics are: 'a - tion's face re - veals, And half cre - a - tion's face re - veals. [cre-a-tion's]'.