

VIENNA

L.M.

Adapted from
Beethoven, Violin Sonata in A minor, Op. 23, II

Moderato.

[Mason], *The Boston Handel and Haydn Society Collection* (1822)

The rising morn, the clos-ing day, Re-peat thy praise with grate-ful voice; In

The first system of the hymn 'Vienna' consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music is in A minor. The lyrics are: 'The rising morn, the closing day, Repeat thy praise with grateful voice; In'.

both their turns thy pow'r dis - play, And, lad - en with thy gifts, re - joice.

The second system of the hymn 'Vienna' consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music is in A minor. The lyrics are: 'both their turns thy power display, And, laden with thy gifts, rejoice.'