

# LAUS DEO

87.87

Adapted from  
Beethoven, Violin Romance No. 1 in G, Op. 40

Cole, *The Seraph* (1821)

ANDANTE MAESTOSO.

Migh-ty God! e - ter - nal Fa - ther, Now we glo - ri - fy thy name, Lord of

The first system of musical notation for the hymn. It consists of two staves: a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo marking is 'ANDANTE MAESTOSO.'. The lyrics are: 'Migh-ty God! e - ter - nal Fa - ther, Now we glo - ri - fy thy name, Lord of'.

all cre - a - ted na - ture, Thou art ev - 'ry crea - ture's theme. Thou art

PIA.

The second system of musical notation. It continues the two-staff format. The lyrics are: 'all cre - a - ted na - ture, Thou art ev - 'ry crea - ture's theme. Thou art'. The tempo marking 'PIA.' (Piano) is placed at the end of the system.

ev - 'ry crea - ture's theme, Thou art ev - 'ry crea - ture's theme.

FOR.

The third system of musical notation. It continues the two-staff format. The lyrics are: 'ev - 'ry crea - ture's theme, Thou art ev - 'ry crea - ture's theme.'. The tempo marking 'FOR.' (Foro) is placed above the first staff.