

CORINTH

66.66.88

Adapted from

Mozart, *Clemenza di Tito*, Chorus: "Ah grazie si rendano"

Clifton, *An Original Collection of Psalm Tunes* ([1819])

How pleas-ing is thy voice, O Lord, our heav'n-ly king, That bids the

The first system of musical notation for the hymn 'CORINTH'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are: 'How pleas-ing is thy voice, O Lord, our heav'n-ly king, That bids the'.

frosts re-tire, And wakes the love-ly spring! The rains re-turn, the ice dis-tills, And

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the accompaniment. The lyrics are: 'frosts re-tire, And wakes the love-ly spring! The rains re-turn, the ice dis-tills, And'.

plains and hills for - get to mourn. For - get to mourn.

The third system of musical notation, concluding the hymn. The treble staff features a final melodic flourish. The bass staff includes a forte (*f*) dynamic marking. The lyrics are: 'plains and hills for - get to mourn. For - get to mourn.'