

# OLIVE

77.77

Adapted from

Beethoven, Piano Sonata in C minor, Op. 13, III

Andante.

Root, *The Sabbath Bell* (1856)

1. Fa - ther of e - ter - nal grace, Glo - ri - fy thy - self in me;  
2. Hap - py on - ly in thy love, Poor, un - friend - ed, or un - known,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in a slow, Andante tempo. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the upper staff.

Meak-ly beam - ing in thy face, May the world thine im - age be.  
Fix my thoughts on things a - bove, Stay my heart on thee a - lone.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the melody and accompaniment from the first system. The lyrics are written below the upper staff.