

THOMPSON

C.M.

Adapted from

Haydn, Mass in D minor, Hob. XXII:11, Gloria (mm. 192f ["In gloria Dei Patris"])

Johnson, *The Handel Collection* (1854)

1. O all ye lands re - jice in God, Sing prais-es to his name; Let all the earth, with
2. And let his faith-ful ser - vants tell How, by re-deem-ing love, Their souls are saved from

The first system of the hymn consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and D minor. The melody is a simple, hymn-like tune. The lyrics are printed below the staves, with two verses. The first verse begins with '1. O all ye lands re - jice in God, Sing prais-es to his name; Let all the earth, with' and the second verse begins with '2. And let his faith-ful ser - vants tell How, by re-deem-ing love, Their souls are saved from'.

one ac - cord, His won-drous acts pro claim;— His won - drous acts pro - claim.
death and hell, To share the joys a - bove;— To share the joys a - bove.

The second system of the hymn continues the melody from the first system. It also consists of two staves of music in treble and bass clefs, 4/4 time, and D minor. The lyrics continue: 'one ac - cord, His won-drous acts pro claim;— His won - drous acts pro - claim. death and hell, To share the joys a - bove;— To share the joys a - bove.' The system ends with a double bar line.