

PATOKA

S.M.

Adapted from

Mendelssohn, Three Motets, Op. 39, III, No. 2: "Tulerunt Dominum meum" (mm. 30f)

Bradbury and Root, *The Shawm* (1853)

1. To God, in whom I trust, I lift my heart and voice; Oh!
2. Thy mer - cies and thy love, O Lord! re - call to mind; And

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. The lyrics are printed below the upper staff.

let me not be put to shame, Nor let my foes re - jice.
gra - cious - ly con - tin - ue still, As thou wast ev - er, kind.

The second system of music continues from the first. It also consists of two staves in the same key signature and time signature. The melody and bass line continue, with the lyrics printed below the upper staff.