

MELLEN

L.M.

Adapted from
Mendelssohn, *Elijah*, Aria: "O rest in the Lord"

Kingsley, *Templi Carmina* (1853)

A musical score for two voices (Soprano and Bass) in common time. The Soprano part begins with a quarter note followed by eighth-note pairs. The Bass part begins with a half note followed by eighth-note pairs. The music consists of two staves of four measures each, with a repeat sign and a key change at the end of the second measure.

1. Thine earth-ly Sab - baths, Lord we love, But there's a no - bler rest a - bove; Oh
2. In thy blest king - dom we shall be From eve - ry mor - tal trou - ble free; No

A continuation of the musical score for the second stanza. The Soprano part begins with a quarter note followed by eighth-note pairs. The Bass part begins with a half note followed by eighth-note pairs. The music consists of two staves of four measures each, with a repeat sign and a key change at the end of the second measure.

that we might - that rest at - tain From sin, from sor - - row,
sighs shall min - gle with the songs Re - sound - ing from im -

A continuation of the musical score for the third stanza. The Soprano part begins with a quarter note followed by eighth-note pairs. The Bass part begins with a half note followed by eighth-note pairs. The music consists of two staves of four measures each, with a repeat sign and a key change at the end of the second measure.

and from pain, From sin, from sor - - row, and from pain.
- mor - tal tongues, Re - sound - ing from im - mor - tal tongues.

A continuation of the musical score for the final stanza. The Soprano part begins with a quarter note followed by eighth-note pairs. The Bass part begins with a half note followed by eighth-note pairs. The music consists of two staves of four measures each, with a repeat sign and a key change at the end of the second measure.