

ZEUNER

87.87

Adapted from

Haydn, Mass in B \flat , Hob XXII:10, Benedictus

Kingsley, *Templi Carmina* (1853)

1. Sa - viour, source of eve - ry bles - sing, Tune my heart to grate - ful lays;
2. Teach me some me - lo - dious meas - ure Sung by flam - ing tongues a - bove;

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

Streams of mer - cy nev - er ceas - ing Call for cease - less songs of praise.
Fill my soul with sa - cred pleas - ure, While I sing re - deem - ing love.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff shows the continuation of the vocal line, and the bass staff shows the accompaniment.