

BROOM

87.87

Adapted from

Bellini, *Il Pirata*, Scene and Duet: "Perchè cotanta io prendo" ("Se un giorno")

Darley and Standbridge, *Cantus Ecclesiae* (1845)

The image shows a musical score for the hymn 'Broom'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The first system of music has the lyrics: 'Hail, thou long ex - pect - ed Je - sus, Born to set thy peo - ple free!'. The second system of music has the lyrics: 'From our sins and fears re - lease us, Let us find our rest in thee.' The piano accompaniment is written in a simple, homophonic style, supporting the vocal line.

Hail, thou long ex - pect - ed Je - sus, Born to set thy peo - ple free!

From our sins and fears re - lease us, Let us find our rest in thee.