

PROSPECT HILL

L.M.

Adapted from
Beethoven, String Quartet in D, Op. 18, No. 3, III

Moderato.

Bradbury and Root, *The Shawm* (1853)

1. Lord! 'tis a pleas - ant thing to stand In gar - dens plant - ed by thy hand; Let
2. There grow thy saints in faith and love, Blest with thine in - fluence from a - bove; Not

mp *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a string quartet arrangement. The first two lines of lyrics are positioned between the two staves. Dynamics markings 'mp' and 'mf' are placed below the bass staff.

me with - in thy courts be seen, Like a young ce - dar, fresh and green.
Leb - a - non with all its trees, Yields such a come - ly sight as these.

The second system of music continues the two-staff arrangement. The lyrics for the first two lines are placed between the staves. The music concludes with a double bar line. There are some performance markings like hairpins and accents at the end of the system.