

PSALM 86

L.M.D.

Adapted from

Mozart, Fantasy, K. 475 (mm. 86f [Andantino])

King, *Grace Church Collection* (1852)

O ren - der thanks to God a - bove, The foun-tain of e - ter - nal love; Whose

mer-cy firm through a - ges past Has stood, and shall for ev - er last.

p *cresc.* *p*

Andante con molto espressione

p *cresc.* *p*

sf > *cresc.*

sf > *cresc.*

The score consists of four systems. The first system contains the vocal melody and piano accompaniment for the first line of text. The second system contains the piano accompaniment for the first line of text, marked 'Andante con molto espressione'. The third system contains the vocal melody and piano accompaniment for the second line of text. The fourth system contains the piano accompaniment for the second line of text. Dynamics include piano (p), crescendo (cresc.), piano fortissimo (sf), and accents (>).

Who can his mighty deeds express, Not on - ly

vast but num - ber - less? What mor - tal el - o - quence can raise His

sf *p*

tri - bute of im - mor - tal praise.

f *rall.*

cresc. *f* *rall.*