

# ALLENVILLE

L.M.

Adapted from  
Haydn, String Quartet in B $\flat$ , Op. 50, No. 1, II

Tenderly.

Hastings and Bradbury, *Psalmista* (1852)

1. He lives! the great Re - deem - er lives! What joy the blest as - su - rance gives! And  
2. Re - peat - ed crimes a - wake our fears, And jus - tice, armed with frowns, ap - pears; But

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is a string quartet arrangement, with the upper staff representing the first violin and the lower staff representing the first cello. The lyrics are placed between the two staves.

now, be - fore his Fa - ther, God, He pleads the mer - its of his blood.  
in the Sa - viour's love - ly face Sweet mer - cy smiles and all is peace.

The second system of music continues the two-staff arrangement from the first system. The upper staff (treble clef) contains the vocal melody with lyrics underneath. The lower staff (bass clef) provides the harmonic accompaniment. The lyrics are: "now, be - fore his Fa - ther, God, He pleads the mer - its of his blood. in the Sa - viour's love - ly face Sweet mer - cy smiles and all is peace."