

# BELKNAP

C.M.

Adapted from  
Beethoven, *Fidelio*, Act I Finale (mm. 74f)

Hastings and Bradbury, *Psalmista* (1852)

Allegretto.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with two verses of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line and piano accompaniment, ending with a double bar line. The key signature is one sharp (F#) and the time signature is 2/4.

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys, Trans -  
2. Un - num - bered com - forts on my soul Thy ten - der care be - stowed, Be -

- port - ed with the view I'm lost In won - der, love, and praise.  
- fore my in - fant heart con - ceived From whom those com - forts flowed.