

# BELKNAP

C.M.

Adapted from  
Beethoven, *Fidelio*, Act I Finale (mm. 74f)

Hastings and Bradbury, *Psalmista* (1852)

Allegretto.

1. When all thy mer - cies, O my God, My ris - ing soul sur - veys, Trans -  
2. Un - num - bered com - forts on my soul Thy ten - der care be - stowed, Be -

- port - ed with the view I'm lost In won - der, love, and praise.  
- fore my in - fant heart con - ceived From whom those com - forts flowed.

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the final two lines. The music is in 2/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is a simple melody with lyrics underneath. The score ends with a double bar line and repeat dots.