

ALLAN

L.M.

Adapted from

Schumann, "Sag' an, o lieber Vogel mein," Op. 27, No. 1

Mason and Webb, *Cantica Laudis* (1850)

Slow.

The musical score is written in 4/4 time and consists of two systems. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The music is primarily composed of chords in the right hand and single notes in the left hand. Dynamics include *mp*, *Cres.*, and accents ($>$).

1. The flow - ery spring, at God's com-mand, Per - fumes the air, and paints the land: The
2. His hand in au-tumn rich - ly pours, Thro' all her coasts, re - dun - dant stores; And

sum - mer rays with vig - or shine, To raise the corn, and cheer the vine.
win - ters, soft - ened by his care, No more the face of hor - ror bear.