

ALLAN

L.M.

Adapted from

Schumann, "Sag' an, o lieber Vogel mein," Op. 27, No. 1

Mason and Webb, *Cantica Laudis* (1850)

Slow.

The musical score is written for voice and piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The score consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *Cres.* (crescendo), and accents (>). The lyrics are printed below the vocal line in two columns.

1. The flow - ery spring, at God's com - mand, Per - fumes the air, and paints the land: The
2. His hand in au - tumn rich - ly pours, Thro' all her coasts, re - dun - dant stores; And

sum - mer rays with vig - or shine, To raise the corn, and cheer the vine.
win - ters, soft - ened by his care, No more the face of hor -ror bear.