

ZELA

88.88.88

Adapted from
Schubert, "Der Abend," D. 221

Mason and Webb, *Cantica Laudis* (1850)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains two verses of lyrics. The second system contains a single line of lyrics. The third system contains a single line of lyrics. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand. Dynamics include *mp*, *Cres.*, *f*, *Dim.*, and *for.* (forzando). There are crescendo and decrescendo hairpins throughout the piece.

1. Peace, hum-bled soul, whose plain - tive moan, Hath taught these rocks the notes of woe:
2. Come, free - ly come, by sin op - pressed, Un - bur - then here thy weigh - ty load;

Cease thy com - plaint, sup - press thy groan, And let thy tears for - get to flow; Be -
Here find thy re - fuge and thy rest, And trust the mer - cy of thy God; Thy

hold the pre - cious balm is found, To lull thy pain, to heal thy wound.
God's thy Sa - viour, glo - rious word! For - ev - er love and praise the Lord.

mp *Cres.* *mp* *Cres.* *Cres.* *mp* *Cres.* *mp* *Cres.* *f* *Dim.* *for.*