

CAREW

L.M.

Adapted from
Mendelssohn, Symphony No. 3 in A minor, I (mm. 63f)

Mason and Webb, *Cantica Laudis* (1850)

Allegretto.

1. Now may the God of power and grace, At - tend his peo - ple's hum - ble
2. Well he re - mem - bers all our sighs, His love ex - ceeds our best de -
3. Save us, O Lord, from sla - vish fear, And let our hopes be firm and

mf *Cres.*

cry! Je - ho - vah hears, when Is - rael prays, And sends de - liv - erance
- serts; His love ac - cepts the sac - ri - fice, Of hum - ble groans and
strong, Till thy sal - va - tion shall ap - pear, And joy and tri - umph

mf *mf*

1st and 2d time.

from on high, And sends de - liv - erance from on high.
brok - en hearts, Of hum - ble groans and brok - en hearts.
raise the

mf

3d time for the third stanza.

[3.] song, and joy and tri - umph raise the song.
[And joy and tri - umph raise the song.]

The musical score consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "[3.] song, and joy and tri - umph raise the song." and "[And joy and tri - umph raise the song.]" with the second line in brackets. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings like accents (v) and slurs.