

# STEARNS

C.M.D.

Adapted from

Gluck, *Alceste*, Trio: "Reçois, dieu bienfaisant"

Moderato.

Mason and Webb, *Cantica Laudis* (1850)

1. And now an - o - ther week be - gins, This day we call the Lord's; This  
3. We'll catch the notes of lof - ty praise, Their joys O may we feel; Our

*mp* *mf*

day he rose, who bore our sins, For so his word re - cords. 2. Hark!  
thank - ful song with them we'll raise, And em - u - late their zeal. 4. Come,

*mf*

how the an - gels sweet - ly sing, their voic - es fill the sky; They  
then, ye saints, and grate - ful sing Of Christ, our ris - en Lord: Of

*mf*

hail their great vic - tor - ious King, And wel - come him on high, They  
Christ, the ev - er - last - ing King, Of Christ, th' In - car - nate Word, Of

*f*

hail their great vic - tor - ious King, and wel - come him on high.  
Christ, the ev - er - last - ing King, Of Christ, th' In - car - nate Word.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The lyrics are printed between the two staves, with hyphens indicating syllables that span across multiple notes.