

CROWING WREATH

L.M.

Adapted from

Mendelssohn, *Kinderstücke*, Op.72, No. 1

Majestically.

Hastings and Bradbury, *The Mendelssohn Collection* (1849)

Je - ho - vah reigns; he dwells in light, Ar - rayed in ma - jes -

The first system of musical notation for the hymn. It consists of a treble and a bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Je - ho - vah reigns; he dwells in light, Ar - rayed in ma - jes -".

- ty and might; The world, cre - a - ted by his hand, Still on its

Soli. *mf* CHORUS.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "- ty and might; The world, cre - a - ted by his hand, Still on its". Below the bass staff, there are two dynamic markings: "Soli." and "*mf* CHORUS."

firm foun - da - tion stands, Still on its firm foun - da - tion stands.

f

The third system of musical notation. It concludes the melody and bass line. The lyrics are: "firm foun - da - tion stands, Still on its firm foun - da - tion stands." Below the bass staff, there is a dynamic marking: "*f*".