

HARVEST

L.M.

Adapted from
Beethoven, "Andante favori," WoO 57

Jackson, *Sacred Harmony* (1848)

E - ter - nal Source of eve - ry joy, Well may thy

The first system of musical notation consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "E - ter - nal Source of eve - ry joy, Well may thy".

praise our lips em - ploy, While in thy tem - ple

The second system of musical notation continues the melody and bass line. The lyrics are: "praise our lips em - ploy, While in thy tem - ple".

we ap - pear, Whose good - ness crowns the cir - cling year.

The third system of musical notation concludes the piece. The lyrics are: "we ap - pear, Whose good - ness crowns the cir - cling year." The piece ends with a double bar line.