

BROOM

87.87

Adapted from

Bellini, *Il Pirata*, Scene and Duet: "Perchè cotanta io prendo" ("Se un giorno")

Darley and Standbridge, *Cantus Ecclesiae* (1845)

Hail, thou long ex - spect - ed Je - sus, Born to set thy peo - ple free!

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the notes.

From our sins and fears re - lease us, Let us find our rest in thee.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The melody continues with similar note values and rests. The lyrics are printed below the notes.